



Artist Exhibit Entry and Release Form

For the function of liability protection and the reservation of rights on behalf of the **Directors, Galeria Tonantzin Center for Art and Humanities and MMPublishing** ("Organizations" herein) to document exhibits and performances for promotional and educational purposes. Release must be signed and returned prior to the opening of the following art exhibit. You will also be required to complete a consignment form upon delivery of your art piece. If you are mailing your art piece, then be sure to get form from website or call (831)726-3358 to have form mailed to you.

Exhibit Name _____

I, _____ ("Artist"), residing at _____

City, State, Zip _____ Phone _____ email address _____

_____ enter into this License with THE ABOVE ORGANIZATIONS, in consideration of the ABOVE ORGANIZATION'S presentation of my artwork ("Artwork" herein) at the ("*Exhibit*" above) from (*Exhibit Date*) _____ (license described below) and for other good and valuable consideration.

1. Grants of License.

a. Artist grants the Exhibit a nonexclusive and royalty-free license to use, copy and publish an image of his/her artwork (as described below) in the following advertising media and channels, provided that the **Organizations** include a notice that the copyrights to the image of the artwork and all derivative images belong to the Artist:

(1) The electronic version of the **Exhibit** ("*MultiMedia*" herein,) as may hereafter be created such as for example only and without limitation, in a multimedia CD or DVD formatted disks or other formats. The **MultiMedia** CD's will be available for donations from interested parties via the internet or at the Galeria Tonantzin. All proceeds from donations will be used for programs designed for the woman artist, upgrades to the actual gallery as required to present artists' work as well as art programs for children in the San Juan Bautista-Aromas School District.

(2) Press kits and related print advertising of the **Exhibit**, including without limitation all necessary methods used to publish the image in the material or related print advertising (such as for example only and without limitation, photo separations, digital scanning, electronic imaging and electronic publishing);

(3) Web presence on the Internet for the **Exhibit's** events and projects, including without limitation, the MMPublishing Web home page and Galeria Tonantzin Pages dedicated to this Exhibit and related pages (such as for example only and without limitation, including an image of the artwork in .gif, .jpg or other file format on the Web pages.)

Date

Artist